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The Guardian Student Newspaper

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11-12-1969

## The Guardian, November 12, 1969

Wright State University Student Body

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Author of 2001 To Speak at WSU

Arthur C. Clarke, inventor of the communications satellite and co-author of the book and film "2001: A Space Odyssey," comes to Wright State on Monday, November 19 at 3:10 in Oelman Hall Auditorium.

Mr. Clarke's fame as scientist, science fiction writer and platform speaker reached new heights in 1968 with "2001: A Space Odyssey." He co-authored both the book and the spectacular Cinerama color film featured in LIFE and other nationally read publications.

His co-author for both book and film was the noted director of "Dr. Strangelove" and other films, Stanley Kubrick. The film, like the book, takes a breathtaking look into the future, vividly portraying the coming Age of Space.

Born in England in 1917, Arthur C. Clarke is a man of truly diversified and remarkable achievements. An authority on space travel, he is the winner of the Franklin Institute's Gold Medal (1963) for having originated the communications satellite in a technical paper published in 1945.

In 1962, he was awarded the \$2,300 UNESCO Kalunga Prize for science writing. In 1965, he won two Aviation/Space Writers Association awards for his LIFE article on the history and future of communications satellites (published in the September 15, 1964, issue).

A top-ranking science writer and "a master of science fiction" (The New Yorker), Mr. Clarke is the author of almost 40 books, both non-fiction and fiction, five million copies of which have been printed in some 30 languages. The latest (1968) is the Book-of-the-Month Club selection, "The Promise of Space."



ARTHUR CLARKE

In addition to "2001: A Space Odyssey," which was inspired by one of his short stories "The Sentinel," Mr. Clarke wrote, with the editors of LIFE, "Man and Space" (1964).

His non-fiction works began to be published in the early 1950's, and revised editions have appeared with some regularity. The titles of these books include: "Interplanetary Flight," "The

(Continued on page 4)

EARLY REGISTRATION NOV. 24 - DEC. 9 BY MAIL OR DROP BOX

STUDENTS registered during the Fall Quarter 1969-70 should pick up their (Winter 1969-70) registration materials at their major department offices on the following dates and times: November 24-25--from 9 am until 7 pm; November 26--from 9 am until 4 pm. As many students as possible should avail themselves of this opportunity. Students who do not pick up their materials will receive them by mail after November 28.

Students Get Pay Increase

About 550 Wright State students working for the University have been experiencing an increase in their per hour wages and a change in pay periods, since October 16.

The pay increase is explained in a memorandum, dated October 9, from the office of the President: "all student jobs now paying the \$1.30 per hour rate will be classified in Category I and paid \$1.50. All student jobs paying \$1.55 per hour will be classified in category II and will be paid \$1.75 per hour. Jobs requiring unusual responsibility and exceptional skills will be assigned to Category III and will be paid at a rate of \$2.00 per hour. Tutorial jobs will be classified under Category IV and will be paid \$2.50 per hour."

The student pay period has been changed to a twice a month plan. The memorandum continues, "Beginning October 16, 1969 students will be paid on a semi-monthly basis. Each month will be divided into two pay periods. The first will begin on the first day of the month and extend through the last day of the month. Pay day for the first period will be the end of the month." The first pay period is stated as, October 16 through October 31.

When students bring in their pay forms for the November 1 through 15 period, said Mr.

James Allan, Assistant Director of Student Aid, they will receive their pay for the October 15 through 31 period.

Category I of the pay schedule is divided into ten sections: 1. Clerical, an example of a job having this description is a file card typist 2. Instructional; job example, lab assistant, 3. Research, job example, "one who arranges, cleans and maintains research equipment" 4. Administrative, "administrative aid," 5. Service, a job example, one who receives telephone calls.

The five other job descriptions under Category I are: 6 Food Service, 7. Library (performs simple service functions, 8. Sales and Stock, 9. Maintenance and 10. Laborer.

Category II includes six divisions: Clerical, a job example, key punch operator; 2. Instructional, example, a grader; 3. Research, a job example under this is described as, "one who participates actively in research; 4. Administrative (sports officials and other supervisors; 5. Service (bus driver); 6. Library, handles "detailed operations."

Computer Programmers and those in any other job which requires "unusual responsibility" or "exceptional skills" make up Category II.

"Tutor" is the single job description under category IV.

WEEKLY CALENDAR

THURSDAY, NOVEMBER 13

- Social Work Supervisors meeting, Conference room 1, University Center, 10 - 11:30 am.
- Baptist Student Union meeting, Conference room 2, University Center, 12:45 - 2 pm.
- New Mobilization Films, room 202, Millett Hall, 2 pm.
- Honors Seminar--high school juniors, room 210, Millett Hall, 7 - 9:30 pm.
- Honors Seminar--high school seniors, Conference room 1, University Center, 7 - 9:30 pm.

FRIDAY, NOVEMBER 14

- Old Time Movies, sponsored by Kappa Delta Chi, Lower Hearth Lounge, University Center, 1:15 - 2:15 pm.
- "Your Father's Mustache," University Center, 8 pm - 1 am.
- Board of Trustees meeting, 4th floor, Fawcett Hall.

SATURDAY, NOVEMBER 15

- March on Washington (Mora-torium).
- Wright State Student Education Association, Conference rooms 1 and 2, University Center, 8:30 am - 3 pm.
- Coffee House, sponsored by the Student Government, Lower Hearth Lounge, University Center, 8 - 12 pm.
- "Boy Meets Girl at the Speakeasy," K of C, Fairborn, donation \$1, 8:30 - 12:30. Free popcorn.

SUNDAY, NOVEMBER 16

- WRIGHT STATE and YOU - WLW-D (Channel 2), 11:30 am.
- Student Senate Meeting, room 401, Fawcett Hall, 6:30 pm.

MONDAY, NOVEMBER 17

- Open Forum on Christianity, University Center Lounge, 12 pm; Allyn Hall Lounge, 2 pm.
- Poster Exhibit, University Center, Upper Hearth Lounge.
- Suggestions for school mascot accepted at Sigma Tau Epsilon all week.
- A. C. Clark, author of "2001" to speak at 3:10 pm in Oelman Auditorium.

TUESDAY, NOVEMBER 18

- Ski Club meeting, University Center, Conference room 2, 12 - 12:45 pm.

NOTICE

The GUARDIAN has changed printers and asks that students and faculty bear with us as we adjust to our new schedule. The GUARDIAN will continue to come out on a weekly basis but will be distributed Wednesday afternoon instead of Monday evening.

Coming to Washington? - A How to Do It

BY RICK FITCH College Press Service

WASHINGTON--(CPS)--It's Thursday, Nov. 13, and you've come here, to the land of taxicabs, marble monuments, and rich hippies, to be in the Big March.

Hungry? Better have pocket money. The New Mobilization Committee to End the War in Vietnam isn't about to supply free food to several hundred thousand people. A place to stay is something else. Call or write the Mobe office (202-737-0072, 1029 Vermont Ave., 10th floor), and the chances are they can stick you in a nearby Ave. 10th floor), and the chances are they can stick you in a nearby church or college. Mobe's housing division already has rented blocks of motels for those who can afford to pay. Due to the housing shortage and the possibility of as many as 500,000 persons showing up, Mobe is asking all those who can pay to pay.

At 6 p.m., get over to the Arlington National Cemetery in Virginia. Mobe wants about 40,000 people there for a "March Against Death." You'll be given a placard bearing the name of a U.S. serviceman killed in Vietnam or the name of a South Vietnamese village ravaged by the war. It might be a good idea to bring along some blankets. They're estimating only 1,000 people will be able to begin the single file procession each hour.

You may not leave the cemetery until early Saturday morning. When you do, you'll cross a bridge over the Potomac, go past the Lincoln Memorial, the reflecting pool to the Washington Monument, and the Executive Offices, stopping in front of the White House to read the inscription on your placard into a loud-speaker.

Then it's more walking. Past the Treasury Department, FBI, Justice Department, and statue

of Gen. Ulysses S. Grant to the steps of the Capitol, where you'll drop the placard into a casket.

At 11 a.m., Saturday the Big March commences. Go to the Mall in front of the Capitol (between Third and Sixth Streets). It shouldn't be hard to find. If the attendance predictions are to be believed, a sea of people should stretch most of the way to the Washington Monument. More people than in 1967 when at least 75,000 came for the Pentagon march. More than in 1963 when 250,000 came for the civil rights march.

All kinds should be there. Religious people like Quakers and members of the National Council of Churches. Yuppies. Political people like the Socialist Workers, Communist Party, and the New Democratic Coalition. Friendly people like the American Friends Service Committee. And maybe radical people like SDS, the black Panthers, and the Revolutionary Youth Movement.

You'll march back up Pennsylvania Ave., not in single file, but

with everyone else. Hopefully, the parade permit granted by the Justice Department will allow you to use the street as well as the sidewalk. If not the 1,500 to 2,000 trained (by Mobe) marshals will have their hands full herding people. Shades of Oct. 15 when the peace revolution had to wait for the walk sign.

At the 12th Street intersection, look to your left. There sits J. Edgar Hoover's bastion. Chances are his men are watching you. Blue striped D.C. patrol cars and paddy wagons should be in abundance since the police department has all available men on duty. No one knows--but everyone expects--that the National Guard and/or U.S. Marshals have been put on alert. And everyone is wondering if maps of Washington have replaced maps of Vietnam and China in the Pentagon war room, as occurred during the 1963 and 1967 protests.

Another thing left to speculation

(Continued on page 6)

CHOOSE A MASCOT

NOV. 17-18-19

Richard Bishop  
Senior-Political Science



# New Rock House Boasts Big Names

BY MIKE WATSON

About a mile from the University of Cincinnati, in the district of Clifton, stands the "Ludlow Garage," the area's top rock house.

The "Garage" is moving into its third month of operation and has already developed a national reputation. In recent weeks an almost miraculous growth cycle has taken place. Each week the audience has grown, the entertainment has become more exciting, and the light show has improved. Recently, such groups as "Mother Earth," "Spirit," "Devil's Kitchen," "Catfish," and "Elvin Bishop" have made appearances.

Coming attractions include "The Kinks" on the weekend of November 14, "Mountain," "The Incredible String Band," and on the weekend of November 21, Ricky Nelson. The list of groups scheduled for the future also includes many of the new West Coast rock groups such as "It's a Beautiful Day."

Perhaps the most dynamic aspect of the "Garage" is the ever evolving light show. The regular light people have extended their originally limited facilities and

techniques until their show is publically acknowledged by visiting artists as the top light show in the country. The "Garage" also has evolved a policy of bringing in touring light shows.

What makes the "Ludlow Garage" special is its sense of community. Individuals from the immediate community are encouraged to participate in the development of the "Garage." A strong effort is being made to develop a program of experimental light work as well as experimentation into sound and acoustical problems.

The expressed intent of the ownership at the "Garage" is to provide an environment into which the Cincinnati community can bring top rock groups and develop sound and light arts. To facilitate this, the price for most shows is kept at two dollars or below. On most evenings the doors open at eight and one price covers the entire evening. However, occasionally, an unusually expensive group makes necessary two shows, one at eight, and one at eleven. In such cases, admission prices may also be increased.

While the "Ludlow Garage" aims mostly at the Cincinnati community, an increasing number of Daytonians are making the trip on an almost weekly basis. The trip is somewhat long, (it takes about an hour), but the low admission prices and excellent acoustics make the trip worthwhile.

## The Undergrounds:

# Buck Rogers And Sex Too

BY RICHARD BISHOP

That daring space adventurer, Buck Rogers, in a daredevil attempt to save the earth zooms toward Saturn with the villains close behind. Roger's ship now near Saturn evades the interplanetary gangsters. Plummeting closer, ever closer into the atmosphere, unable to fire his retrorockets, Rogers finds his ship crumbling under the enormous pressure. To be continued next week! Yes, space fans, Buck Rogers, star of comic strips and serials of the 1930's soars through the universe again in the weekly Underground Cinema 12 (Art Theatre, 12 midnight, Sat.).

The weekly Underground Cinema 12 Film Society may be joined by paying 25 cents for a membership card. Sometimes sickening, often boring and repetitive, occasionally very funny and always erotic the undergrounds offer something for all.

If you've ever gone to Underground Cinema 12 you've probably wondered how much a fantastically freaked-out collection of films is put together. According to George Fitzpatrick, manager of the Art Theatre, the process of selection is none too selective. The film programs are set up for use in all of the Art Theatre Guild's 40 theaters across the country. The character of these theaters is very diverse and frankly is often not unlike the Todd Art Theater in Dayton. Consequently the undergrounds vary in content ranging from truly novel and stimulating experimental films to sensational



SINNIE RICHARDSON (left), Cathy Thorpe, and John Harless rehearse for "No Exit" before TV cameras as Director Paul Lane watches. They will be seen Sunday, Nov. 16 at 11:30 a.m., on TV 2.

# WSU Presents Plays Sunday

BY TONI TONONI  
Freshman Reporter

Sunday at 11:30 a.m., on WLW-D Channel 2, "Wright State and You" will broadcast rehearsal of the two new WSU speech department plays, "No Exit" and "The Bald Soprano."

"Wright State and You," directed from WSU by Mr. Alan Herbert, succeeds a program previously carried by WLW-D entitled "Mad River Currents." TV 2 donates the time and technical supervision for this free public service show.

The program is designed to have WSU provide a "good half-hour of television." The topics, however, do not always concern WSU. Many are talk shows, with student panels recruited by Mr. Herbert.

These panels may appear as a youth forum where the students sound off on different subjects, or a type of "Meet the Press." The latter allows the students to ask questions of local or visiting newsmakers.

The ideal way to broadcast these half-hour programs is to have a particular WSU department take

one or more programs and "do their thing."

Big plans are in store for program participation by the art, art education, music, speech, and theater departments. Other departments are considering ways in which they can perform a service by the use of television.

# WWSU, Radio Station Revamps Program

By EVA HORANYI  
Freshman Reporter

Rick Frederick, President of the station, said delays are keeping the station from broadcasting as scheduled. These delays are of a technical nature but new equipment is currently being installed. When this task is completed, WWSU will immediately resume broadcasting.

Mike Hax, Public Relations Director, has also announced a change in a key position at the radio station. WWSU has appointed Noel Baldwin station Program Director. This change was brought about by the station's desire to improve campus sentiment towards the station. This will be accomplished through an extensive revamping of the station's programming.

Baldwin intends to play a wide variety of music that will be pleasing to all segments of the Wright State community. This will be accomplished by playing quiet music at times when people will be eating and relaxing and contemporary and pop 40 music at times when the audience is playing cards and talking. News will be broadcast every hour at quarter past the hour. New shows will include national, international and local news, but will feature campus and events.

Mike Hax, also Business Manager, stated that advertising will be made live in an attempt to give members experience in radio announcing. The sole source of income is the sale of advertising and all members will be salesmen.

Auditions were held last week and staff openings were filled. New members of WWSU will be

Gary Cooper, Doug Hempel, Dan Switalski, Wes Osborn, Ray Dunn, and Lewis Kull. Also on the new staff are PRISCILLA BARKER, CHRIS PAPPERT, Mark Shour, and RUDOLF ZUHL. These people will be working alongside regular staff members JOHN MCALE, CLETE BIERSECK (Sports Manager), Ron Martin (News Director), and others. Many posters will be put up to advertise the newly reincarnated program. To contact the station, call extension 470 or go to 261 Allyn Hall. Remember, don't look for WWSU on the radio dial, because they are a closed circuit operation only. WWSU hopes the students will enjoy the new programming. The Station is working with its advisor, Mr. Lehman, to bring about the best college station in the area.

## Honor Seminar Needs Name

The Wright State University Honors Committee is soliciting from the students and faculty of Wright State the names of professors to organize the 1970-71 Honors Seminar, and topics to be discussed at the seminar.

The final decision as to what topics will be discussed and who will direct them will be made by the University Honors Committee, based on suggestions made by the students and faculty.

Any suggestions should be mailed to Dr. Marvin Sieger, University Honors Committee, care of the Biology department.

A special note to Dr. Sieger: I'm sorry.



# Professor Spotlight

Dr. Charlene Edwards

## "Why?...I Enjoy it!"

Dr. Charlene Edwards, the acting chairman of the Department of Speech and Theater at Wright State, received a Bachelor of Arts from the University of Colorado in Boulder, a Master of Arts in speech from the University of Denver, and a Ph.D. in theater from the University of Denver.

Dr. Edwards came to Wright State in September of 1965 when the University was only in its second year. Concerning the university, she said that "it's a growing campus" and that "I like it because it's such a heterogeneous campus." She explained this last statement by stating that "one could say all ages, all types, all professions" attend the university.

"And I think," Dr. Edwards continued, "this makes for a rather stable campus; a campus that means business. It's where people are going to get education and they're not fooling around."

Dr. Edwards is a member of Zeta Phi Beta, the National Professional Speech Arts Fraternity for Women. She also is a member of Delta Kappa Gamma, an international educational society. In regard to sororities and fraternities, Dr. Edwards says that "I believe in social sororities if people want them; and fraternities if people want to belong to them. And mine is Alpha Chi Omega." She continued by explaining that she belongs to the chapter at Boulder.

When asked exactly what she teaches at Wright State, Dr. Edwards explained, "I've been teaching and I do teach in both the areas of speech and theater. This means that I have taught the basic course (in speech) and I enjoy, particularly, teaching the speech course that elementary education majors have to take to get certification to teach. I have taught debating here and discussion and voice and articulation, and I now am teaching oral interpretation of prose."

Concerning her classes Dr. Edwards commented that there are young men and women and also older men and women in her classes and that it's so interesting that they get along together. She could only state that "my classes are all delightful beyond

belief".

Besides her teaching activities, Dr. Edwards is planning to direct the winter show at Wright State which is going to be the play, "Hamlet." She stated that "I think that (directing "Hamlet") will be interesting. Students are good at it (Hamlet). I've done it with college students before and they take to it like ducks to water."

Since Dr. Edwards' work at Wright State does create "after school hours" activities, the question was asked whether or not she found it difficult to travel to and from her job. She answered that "I live in East Dayton about five miles from campus, so I can get to the campus very quickly." She added that "because of the nature of my work, having to be here for rehearsals and really having to spend a good many hours here on the weekends getting reports in and so on, it's good to be as close to the campus as possible."

Dr. Edwards could not keep from emphasizing the fact that the speech department is growing. She stated that "we want to keep adding each year, just a few more courses." She also mentioned that there is a technical director of the theater this year and that there are three other persons new in the department. She simply said that "it (the speech department) is a slow steady strong growth."

Dr. Edwards ended the interview by commenting on the students at Wright State; "we have so many people that have degrees. We have people who have taught. We have people engaged in other professions who can pick up classes here. And to get these people all mixed up with 18 or 19 year olds out of high school is just delightful because the ones I have seen get along very well and they really enjoy each other. There's no snobbishness. There's no generation gap."

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DR. CHARLENE EDWARDS

## "Hell Is Just-- Other People"

"Hell is just--other people," is a line from Jean-Paul Sartre's "No Exit" one of the plays to be presented by the Department of Speech and Theatre November 21 and 22 at 8:30 in Oelman Auditorium. Eugene Ionesco's "The Bald Soprano" will be the second play presented with admission at \$1.50 for both.

"No Exit" is a play about two women and one man who are locked up together for eternity in a room located in hell. From this room there is no exit. The irony of this hell is that its torture is not of fire and brimstone, but of the searing humiliation of each soul as it is stripped bare of its pretenses by the cruel curiosity of the damned. In this room the soul is shorn of its secrecy and even the blackest acts are mercilessly exposed in the fierce light of hell. It is a mordant play about eternal torment.

Vincent Cradeau, played by John Harless is the first to enter the room for eternity. He is ushered in by the bellboy, (Tim Hayes), and later joined by Inez Serrano, (Cathy Thorpe), and Estelle Delaunay, (Sinnel Richardson).

"The Bald Soprano" (sub-titled anti-play) was written by Eugene Ionesco. It is a very funny play about people who (quoting Ionesco) "have no hunger, no conscious desires; they are bored stiff. They feel it vaguely, hence the final explosion--which is quite useless, as the characters and situations are both static and interchangeable and everything ends where it started."

The play is an attack against what Ionesco has called the "universal petty bourgeoisie... the personification of accepted ideas and slogans, the ubiquitous conformism."

The play opens with a clock striking seventeen times; Mrs. Smith played by Mary Templeton, stuffily announces that it is nine o'clock and chatters like a magpie about English middle-class life. This preludes a play that obviously will not follow normal

logic. Mrs. Smith is joined by Mr. Smith, (Robert Bryenton) Mr. Martin, (Deem Reginald Briw-ton) Mrs. Martin, (Mary Quinlan) Mary the maid, (Vikki Lynn Lyall) and the Fire Chief (John Dubin).

Both plays will be presented November 21 and 22 at 8:30 in Oelman Auditorium with tickets available at the door or by contacting the Department of Speech and Theatre before the plays.

## Kappa Delta Chi Holds Speakeasy

Kappa Delta Chi sorority will hold their second annual "Speakeasy" party at 8:30, on Saturday, November 15, at the Fairborn K, or C. Hall on Old Dayton Yellow Springs Road. The party, open to anyone who can find the door, will feature sound by the "Pictorian Skiffuls", and both 3.2 and 6% beer, served by fair young maidens attired in vintage 1920 flappers.

According to the sorority, the Speakeasy will be the biggest open party held at Wright State this year.

Tickets may be purchased from anyone affiliated with the Kappa Delta Chi sorority, or admission may be paid at the door. Purchasers of tickets in advance will be admitted free of charge to Laurel and Hardy and Charlie Chaplin silent films, to be held in the lower hearth lounge of the Student Center, at 1:15 November 12 and 14. Donation for all others will be 25 cents.

All prospective patrons of the Speakeasy are reminded to bring I.D.'s as many as you can get. No one under 18 will be admitted.

2001---

(Continued from Page 1)

Exploration of Space," "Going Into Space," "The Making of a Moon," "The Challenge of the Spaceship," "The Challenge of the Sea," "Profiles of the Future," and "Voices from the Sky."

Mr. Clarke's science fiction has been spectacularly successful and has gone into many editions. The title of these books are: "Islands in the Sky," "Prelude to Space," "Against the Fall of Night," "The Sands of Mars," "Childhood's End," "Expedition to Earth," "Earthlight," "Reach for Tomorrow," "The City and the Stars," "Tales from the White Hart," "The Deep Range," "The Other Side of the Sky," "A Fall of Moondust," "Tales of Ten Worlds," "Dolphin Island," and "Glide Path."

He has also edited the following anthologies: "Across the Sea of Stars," "From the Ocean, From the Stars," and "Prelude to Mars."

Arthur Clarke collaborated with R. A. Smith on "The Exploration of the Moon." The mysteries of the sea, however, fascinate Clarke as much as those of outer space, and this intense interest and hobby led to a number of works with still another collaborator.

Since the early 1950's he has been exploring the depths of Australia and Ceylon with his partner in skin diving, Mike Wilson, a film producer and underwater photographer. An underwater expedition by Clarke and Wilson to the Great Barrier Reef of Australia in 1954 and 1955 was chronicled by Clarke in "The Coast of Coral," with photographs by Wilson. Underwater adventure around Ceylon was the subject of "The Reefs of Tarpropane." His interest in the sea was also reflected in "Voice Across the Sea." With Mike Wilson he wrote "The Treasure of the Great Reef" about the successful expedition undertaken in 1963 by Clarke, Wilson, and others in search of a sunken ship in the Great Basses Reef of Ceylon.

Other collaborations between Clarke and Mike Wilson were the juvenile non-fiction books "The First Five Fathoms," "Boy Beneath the Sea," "Indian Ocean Treasure."

Arthur Clarke's articles have been published widely, including such periodicals as Reader's Digest, Holiday, Playboy, and The New York Times Magazine.

A graduate of King's College, London, with First Class Honors in Physics and Mathematics, he is past Chairman of the British Interplanetary Society and a member of the Academy of Astronautics, the Royal Astronomical Society, and many other scientific organizations.

In the face of all these attainments, Arthur C. Clarke is not one to lose his sense of humor and balance. Where other men may be didactic about scientific matters, he is likely to come up with such a witty truth as what he once called "Clarke's Law." This is (and we quote):

"When a distinguished but elderly scientist states that something is impossible, he is very probably wrong."

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# Diplomatic Viewpoint \*\* Allan Lightner

*Mr. Lightner is the former State Department Ambassador to Libya.*

I was asked the other day at the University of Dayton why the United States so often seemed to support governments that were more interested in preserving the privileges of elite ruling circles than in improving the lot of the common man.

It is an embarrassing fact that the U.S. Government frequently finds itself in the position of doing business as usual with dubious governments. One reason for this is that, with a few notable exceptions, we adhere to the principle that diplomatic recognition of a government does not imply approval of that government.

Withholding recognition would not change anything. So, generally it is better to continue to communicate or do business with the other government than to break off all contact. Furthermore, it seems questionable to me whether our government should arbitrarily set up standards for other countries to meet and then to judge whether they meet those standards. This is not only arrogant and self-righteous; it is quite impractical, because of the difficulty of drawing the line between the good guys and the bad guys.

But then the question is asked, well, even if it is okay to recognize bad governments, why do we have to give positive support to so many of them? This is a harder question because we face a real dilemma, a dilemma that is often reflected in the differing views of Washington agencies towards this problem. Greece is a good example. There it boils down to choosing between the advice of those who feel that we should



ALLAN LIGHTNER

at the most be coldly correct and offer to help of any kind to the present regime, and those who believe it is of more importance to protect the southern flank of NATO by continuing our support of the Greek military forces. Increased Russian activities in the Mediterranean Sea and in the Near East further support the latter view.

In some Latin American countries, ruled by Outdated oligarchies, reformist or revolutionary elements have been

quietly building up strength. I think our Government recognizes the need for widespread political and economic reforms; that is one reason for the generous economic assistance we have given to Latin America over the years. However, such assistance must be organized through existing governments with which we maintain formal diplomatic relations. It cannot be channeled through the opposition or other outside organization.

A nation like ours that bears heavy responsibility for maintaining stable conditions in the world cannot be expected to support revolutions. We spend large sums of money to help developing nations modernize, but we must advocate change by evolution, not revolution. In short, I am afraid our choice is whether to help the development process and the people who need our help, even though their government may be dubious one; or to withhold such assistance altogether on the grounds we don't like their government.



STUDENT GOVERNMENT sets the scene for the gay 90s this week. "Your Father's Mustache" will be entertaining at the Union.

## See "Your Father's Mustache"

BY GARY FRY

Guardian Staff Writer

The Wright State Student Government is extending an invitation for November 14, to anyone interested in good beer, pizza, and gay 90's, roaring 20's banjo music. The banjo music will be provided by "Your Father's Mustache." During the band's breaks, old time movies will be shown. Pizza varieties consist of plain, pepperoni & cheese, and deluxe. The prices range from .90¢ for

a 9 inch plain to \$1.95 for a 12 inch deluxe. Hoagies will also be available.

The University Center Cafeteria will be the scene of the "Gay 90's Beer Hall Party," with a capacity of seating 400 people. Admission is only .50¢ with a discount ticket, which can be obtained at the Information Desk in the University Center. Without a ticket admission is \$1.00. Pizza and beer will continue from 8-12:30, Friday night, November 14.

## Student Participation Urged by Division

"Students occupy a very special place in the university and a central place in the mission of the Division..."

Those words set the tone for a list of recommendations which have been drawn up regarding student participation in the operation of the Division of Science and Engineering.

Dean Robert Conley said this is perhaps the most complete attempt to insure student participation in any division of Wright State University.

The report acknowledges that

administrators, faculty and students each have areas of primary responsibility, and each must retain the final vote in those areas, but the underlying philosophy for the recommendations is that concerned related groups shall always have a voice.

After six formal meetings and four open hearings, the Divisional Committee on Student Participation recommended:

1) Establishment of a committee of three students in each department in Science and Engineering. The committees will meet regularly with the Departmental Chairmen and faculty as well as with students in the department.

2) A divisional committee will be composed of one member from each of the seven departmental committees. The divisional committee will meet regularly with the Dean.

Each departmental committee will be elected at the end of the academic year and will represent the sophomore, junior and senior classes. Student representatives will be required to solicit comments and suggestions from their constituencies and to present this information at monthly meetings with department chairmen.

ment chairmen.

The divisional committee will function in a similar way. In addition to apprising the Dean of student concerns, the divisional committee may act on departmental matters which have not been settled at the lower level.

A liaison shall be formed between all divisional faculty committees and the Divisional Student Committee. Students shall comprise one-third of the Divisional Undergraduate Studies Committee.

1) A handbook is to be made available, at the beginning of each year, outlining the basic structure of the division, the elements of the decision-making process and avenues of communication within the division.

2) Divisional committees will be encouraged to hold open hearings, announced in advance, with prepared agenda.

The first step in this process, according to Dean Conley, is for each Department Chairman to call a special meeting to inform his students of the proposed divisional structure. At these meetings, members will be chosen for an "ad hoc" committee to plan and supervise elections.

These departmental meetings are to be held by November 15, the Dean said, so representatives can be elected in time for monthly meetings to begin in late December.

## Does it hurt to chill beer twice?

Not that you'd want to. Sometimes it just happens... like after a picnic, or when you bring home a couple of cold 6-paks and forget to put 'em in the refrigerator. Does re-chilling goof up the taste or flatten the flavor?

Relax. You don't have to worry.

A really good beer like Budweiser is just as good when you chill it twice. We're mighty glad about that. We'd hate to think of all our effort going down the drain

just because the temperature has its ups and downs.

You can understand why when you consider all the extra trouble and extra expense that go into brewing Bude. For instance, Budweiser is the only beer in America that's Beechwood Aged.

So... it's absolutely okay to chill beer twice.

No? Enough said. (Of course, we have a lot more to say about Budweiser. But we'll keep it on ice for now.)



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by Mike Smilack

## Where It's At!

### Who Will Put Us Back Together

So, what are you? Well, you're mind and body, you're stimulus responses, you're sets of values, you're rational thought, you're selfishness, you're altruism, you're symbolism, you're perceptionism, you're intuition, you're mechanistic, you're spiritualistic...and on and on ad finitum. We look at ourselves and our world and we see it as a series of nice, little neat mechanistic compartments. Our drive is to reduce reality to its simplest elements in a grand quest for understanding. And so, the constituent pieces get smaller and smaller, our symbols become more and more concise and less and less representative, and we revel at our new-found understandings. We manipulate our representations, much as a magician would handle his paraphernalia, and we make old arrangements disappear and new ones appear. It's a real trip, this symbolic "now you see it now you don't".

And when our arguments are formulated, our expectations stated, our observations concluded, and we have before ourselves a new symbolic representation of ourselves and our world, we rejoice. The intellectual twitters, the uneducated stand in awe, the world sings, our eschatological ultimate reality seemingly draws nearer, our minds rev-up, the currents flow, the circuits open and close, the world is full of rhapsody, and all seems well.

Yet, we still cannot walk, we don't know how to feel, aesthetics are meaningless, our one hand knows not the other, our one eye not the other. Our nostril cannot smell, our ear cannot hear. The edges are rough, the horizon is disjointed, our eyes bump, our feet skew, our arms dangle. We see everything, but nothing. We feel all, but none.

And suddenly, there is a great hush, and we look about, and we are alone, and our parts lie strewn about everywhere. If but our one hand knew the other. If but the formulas were real, that we could caress them and be caressed back by them, that we could feel them, taste them, hear them. But we cannot even feel ourselves, because we have made ourselves and our world into a skelter of disjointed pieces.

Who will put us back together? Will we?

### HOW TO---

(Continued from Page 1)

is whether there will be any violence. In 1967 thousands were arrested, gassed, or beaten with clubs or rifle butts. But a co-chairman for this year's event says, "The march on the Pentagon had well-publicized provisions for civil disobedience. It gave those people who didn't want violence an opportunity to participate in the rally and then leave before the scheduled civil disobedience. The civil disobedience has been carefully programmed out of this protest." First aid will be available at the Washington Free Clinic and at the march sites via mobile clinics.

When the march reaches the White House a short rally will be held to present demands for an end to the war. Then you'll walk around to the Ellipse, a grassy area between the resident's mansion and the Washington Monument. At 2 p.m., a festival of life will start, replete with rock bands and speakers, residing over the ceremonies will be Dr. Benjamin Spock, Rev. William Sloane Coffin, and Mrs. Coretta King.

When the festival is over, the Big March is technically over, too. But if you want to do something else, the Yippies (Youth International Party) will be leading a "militant march" to the Justice Department (corner of Ninth and Constitution) at 5 p.m.--twilight. According to a Chicago Eight news release, the theme of the march will be "Stop the Trial." "The Yippies will be presenting movement issues outside the anti-war effort; the harassment of our culture, the capitalist society which places property rights and private greed above human needs and personal respect, the militaristic form of government which will stop at nothing to halt the American Revolutionary Movement. The manifestation of the nature of the American government, the Conspiracy Trial in Chicago, will be the center of protest."

(The Mobe protest, in addition to opposing the war, demands an end to racism, militarism, poverty, and the freeing of political prisoners.)

In San Francisco, the New Mobilization is coordinating a mass march to Golden Gate Park where demonstrators will place either

flags or crosses to commemorate U.S. war dead. Authorities already have granted the necessary parade permits. A rally with speakers and music will follow the march.

The Vietnam Moratorium Committee is stressing community action for its two day war protest Nov. 13-14. Mass marches will be left to Mobe this month, as five other categories of activity are planned:

1) Distribution of post cards asking for immediate withdrawal of U.S. troops from Vietnam. They are to be signed and returned to the national Moratorium office in Washington, which will forward them to the White House.

2) Door-to-door canvassing of private homes and leafletting at airports, factories, shopping centers, and rush hour traffic jams.

3) Speeches by Congressmen and senators to their constituencies. Legislators, whether for or against the war, are being asked to return home to discuss the Vietnam issue with the people.

4) Contacting of special interest groups such as lawyers, teachers, doctors, and union men to obtain their endorsement in the form of TV or radio announcements, signed newspaper ads, or speaking appearances for immediate withdrawal.

5) Symbolic marches to state capitals, memorial church services.

## Is Paul Dead?

MAKING A 'LIVING' ON THE 'DEATH' OF PAUL

NEW YORK, (CPS) -- Whether Beatle Paul McCartney is among the living or among the dead, the music industry is making a living off the rumors this fall.

The Beatles own albums--even very old ones--have picked up in sales. And not to be out done, MGM Records (which has absolutely nothing to do with the Beatles) has put the death rumors to music and released "The Ballad of Paul" which it expects will sell like... Well, this is the way an MGM news release puts it:

"Jumping on the hot topical question as to whether Paul McCartney of the Beatles is alive or dead, MGM Records is this week rushing out a super-special single release titled, 'The Ballad of Paul,' by a group called the Mystery Tour."

Lenny Sheer, director of sales and distribution, has so much confidence in this single, that he Ok'd a large expenditure for the purchase of this master, proving to the industry that MGM Records is very much in the single business and will continuously come up with new ideas in material and talent for the singles market.

The entire MGM Records staff is going all-out on this release with an initial campaign which will include the packaging of the disc in a special sleeve, full page ads in all trade papers, saturation distribution of 5000 records to radio stations, and a direct mailing campaign of sample discs, and title scripts to One-stops and Juke Box Operators.



Needed one Mascot! WSU is rapidly becoming a fully organized university with colors, seal, newspaper, yearbook and alumni. But what is lacking? A mascot. Sigma Tau Epsilon will be taking suggestions Monday, November 17 through 18 at their booth across from the Bursars Office. Voting will be held next quarter with ballots available in the GUARDIAN. The originator of the mascot chosen will have the honor of knowing that his name will be forever recorded in the Archives of WSU.

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## PLACEMENT OFFICE INTERVIEWS

Monday, November 17  
Standard Oil of Ohio

Ohio & Surrounding Area  
Chem., Lib. Arts, Acct'g., Mgmt.  
Sales, Accounting, Research & De-  
velopment (See sign in Book for  
further information.)

Tuesday, November 18  
State Farm Insurance

Ohio & Bloomington, Illinois  
BS OR BA--Underwriter  
Acct'g--Accountant  
Mth--Computer Programmer  
Cincinnati & Midwest  
Accounting  
Staff Accountants

Peat, Marwick, Mitchell & Co.

Will interview Juniors & Seniors for Summer Employment if Schedule permits

Wednesday, November 19  
Rike's Department Store

Dayton, Ohio  
Business Mgmt., Lib. Arts  
Merchandising Executive Trainee

Thursday, November 20  
Hobart Manufacturing Co.

Troy, Ohio  
Engr., Acct'g., Bus. Admin.  
Accountant, Project Engineers  
Franklin, Ohio  
All Schools in System  
Education

Franklin City Schools

Friday, November 21  
Kemper Insurance

Elementary, Junior & Senior High  
Illinois (See Book)  
Engr., Chem.  
Technical Representatives (See Sign  
in Book for further information)

Inland Division of General  
Motors Company

Dayton, Ohio  
Sys. Engr.--R&D Lab., Control  
Lab., Prod. Engr., Plant Layout,  
Method Engr., Reliability Engr.  
Mathematics--Programmers (Math)  
Any Major Interested--Foreman  
(Manufacturing & Inspection) in pro-  
duction

Monday, November 24  
U. S. Air Force Logistics  
Command

WPAFB, Dayton  
Math, Econ., Fin., Computer Prog.,  
Mgmt. Analyst, Bus. Admin., Engr.  
Budget Analyst, Ind., Engr., Math-  
ematician, Programmer, Journalism  
Acct'g., Data Process, Journalism  
position

Tuesday, November 25  
Columbus & Southern Ohio  
Electric

Columbus, Ohio  
Acct'g., General Bus. with Sub Major  
in Quantitative Bus. Analysis  
Accountants, Data Processing  
Centerville, Ohio  
Education, All Levels (See Sign in  
Book for Further Information)

Centerville City Schools

Cincinnati Gas & Electric  
Company

Cincinnati, Ohio  
Engr., Accounting  
Please see sign in book for positions  
available with the majors listed.

Tuesday, December 2, 1969  
Northmont City Schools

Dayton, Ohio, Education  
Elementary, Junior High & Senior  
High

Wednesday, December 3  
East Cleveland Board of  
Education

All of East Cleveland  
Education, All Levels

Thursday, December 4  
Republic Steel Corporation

Ohio, Alabama, New York, Illinois  
Chem., Sys. Engr., Physics, Mathe-  
matics, Bus. Admin., Econ., Mgmt.,  
Mgmt.--Engr. Departments, Prod.  
Dept. & Research & Development,  
Staff Assistants, Operations As-  
sistants

Akron City Schools

Akron, Ohio, Education All Levels

# FAITH - INTELLECTUAL SUICIDE

Does a college student have to commit intellectual suicide to become a Christian? Is faith for the ignorant? What is basic Christianity? Can God be personally known? These questions will be discussed at several open forums on campus Monday, November 10 through Thursday, November 14. These discussions will be held at 12:00 at the student center lounge area (near cafeteria) and at 2:00 in the Allyn Hall lounge area near the bur-  
sar's office. On Monday, "Does

a college student have to commit intellectual suicide to become a Christian?" will be discussed. On Tuesday, "Is faith for the ignorant?" On Wednesday, "What is basic Christianity?" and on Thursday, "Can God be personally known?"

There will also be a series of 2 lectures: "Christianity: Man-the Problem, Jesus Christ-the solution". There will be a time for questions. These will be at 3:30 on Thursday and at 12:00 on Friday, in Room 339 Millett Hall on both days.

## Old timer...changes, And...A new library

By JOE KINGSLEY  
Freshman Reporter

James Dodson, the head of the WSU library, has held that position "since the very beginning". He came to WSU in April of 1964, when the library was in what is now the cafeteria in Allyn Hall. At that time, the library had space for 40,000 volumes.

Mr. Dodson holds an M.S. in Library Science, and an M.A. in History. He has just returned from a nine month leave of absence, which he spent at Case Western Reserve University, working on his doctorate in Library Science. Mr. Dodson is now working on his dissertation.

In the last six months, the library has undergone many changes.

More shelves have been added. This increases the potential capacity of the library to 200,000 volumes.

The instructional materials center has moved from the basement of Millett Hall to the first floor. Also, the record library,

musical scores and non-books, such as tapes and slides, are in the instructional materials center.

The audio-visual room has moved to the old bookstore in Millett Hall. There is a self instructional lab there where any student, or faculty member, may go to learn the use of the equipment. The audio-visual room also contains a preview room, where anyone who needs to preview a film may do so.

\*\*\*\*

Soon there will be a NEW library.

The University has engaged two architects to plan the new structure, to be erected somewhere behind Fawcett Hall. A Cleveland architect is in charge of the general design, which, hopefully, will be completed in a month or two.

If everything goes well, bids will be accepted in late spring or early summer, and the building will be ready for occupancy in late '71, or early '72.

The building will also house the University Computer Center, and, hopefully, television studios.

## Conveyor Belt To Feed Military

BY RICK FITCH

WASHINGTON--(CP)--As prospects diminish that both legislative branches will pass the administration's lottery draft proposal by the end of this year, chances increase that President Nixon will enact by executive order a "conveyor belt" system of induction in early 1970.

Under this form of conscription, 19-year-olds would be made the "prime age group" for draft calls with their liability to the draft limited to one year. Age would determine the order of induction. A person whose 19th birthday fell during January would be called up before a person with a February birthday.

Since it discriminates against those with birthdays early in the year (persons born in October, November or December might never be subject to the draft), the conveyor belt would be less equitable than a lottery, under which one of the year's 365 days would be picked at random and all 19-year-olds born on that date made draftable.

Both approaches to procuring military manpower would reduce a person's draft vulnerability from seven years to one, making him draft free at age 20, both would defer college students, placing them in the pool of draftables for one year after graduation, and both would defer graduate students until they have completed the full academic year.

But the lottery, unlike the conveyor belt, can't be established with congressional approval. Both the Senate and House have to vote to change a provision in the 1967 Selective Service Act prohibiting random selection of draftees. And everyone, from Sen. Edward Kennedy (D-Mass.), a leading proponent of draft reform, to Sen. John Stennis (D-Miss.), chairman of the Senate Armed Services Committee, is predicting this won't occur until Congress reconvenes next year.

The reason is that many legislators, desiring more sweeping Selective Service reforms, are unwilling to go along with the administration and its congressional leadership in speedily passing the lottery without considering amendments.

## Conveyor Belt---

2) it would be more difficult for non-college youth to acquire jobs while in the age bracket between 17, the average age of high school graduation, and 19, the year of the lottery. Career plans would thus have to be delayed.

3) Any form of conscription is unfair since it involves involuntary servitude, and passage of the lottery would constitute affirmation of an injustice.

Koch and Farbstain had amendments. Koch's would permit what he termed "selective conscientious objection"--a category of persons objecting to a particular war on moral or religious grounds. They would be given alternate civilian service. Those currently in jail or Canada as a result of their pacifist beliefs would be able to resume their lives as U.S. citizens, providing they qualified for alternative service.

Farbstain's would abolish the draft except when Congress declared war. In peacetime there would be a volunteer army. One other congressman, William Ryan, also a Democrat from New York, has proposed an amendment which would forbid the assignment of a draftee to duty in Vietnam, unless he volunteered or Congress declared war.

Several student leaders, including Charles Palmer, president of the National Student Association (NSA), David Hawk, co-chairman of the Vietnam Moratorium Committee, and Dan Siegel, student body president of the University of California at Berkeley, joined the representatives at the press conference.

Palmer said the lottery proposal did little but "plant hasty patches on an already patchwork system." Any system of forced service to the government, "seriously endangers human freedom," he said. Hawk said sincerely motivated reform of the draft would "abolish the student deferments that compel the sons of the poor, the black, the working class to fight the war that the sons of the middle class so loudly protest while remaining safely behind academic and occupational deferments."

Drafting the 19-year-olds first, he said, "will no more diffuse college antiwar protest than removing General (Lewis) Hershey (as Selective Service Director) affected student participation in the Oct. 15 moratorium." Disenchantment in the high schools would increase, he said.

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# WSU Sports

## Green-&Gold Drops WU's-Ties Michigan

By JIM LeMASTER  
Sports Reporter

Two days before Halloween the WSU Soccer Team traveled to Wittenberg University for their annual conflict-losing, unfortunately, by a score of 4-0. One week after Halloween, WSU played a second WU, Wilmington, and lost again, this time by a score of 2-1. Just looking at the scores gives a very wrong impression of the way the action went during the games, however.

In the Wittenberg match, WU was unable to score at all until the third quarter. John Cherpiski, the second string man, tended goal for WSU and did a very good job until the fourth quarter. In the last 8 minutes of that quarter, the Tigers began a final, all-out drive and were able to draw John away from the goal twice, for 2 easy goals, and shoot past him once. The final goal of the Tigers was scored during the last ten seconds of the quarter.

The Green-'n'-Gold lost the Wilmington match by a bad break. Wilmington scored first on a penalty free-kick that turned out to be the deciding factor in the game. During the second quarter, John Summerlot scored WSU's single goal from a pass from Mike Rado. Rado, who was injured during the OU game, played wing during the Wilmington match rather than chance the further damaging of his head and neck injuries by again playing goalie.

WSU was also hampered by the fact that Dayton Rort, one of the team's best scorers, had become ineligible to play since he was no longer a full-time student.

Wilmington scored the winning goal in the last five minutes of the second period. Neither team

was able to score during the second half of the game.

WSU almost literally played circles around the Wilmington squad, but was simply unable to get the ball into the goal to score more than once. The caliber of the Green-'n'-Gold is much higher than it seems at first after it is noted that Wilmington entered the field with a record of 7-0-0, which included a 2-0 shut-out over UD.

WOLVERINES  
STILL UNBEATEN

In the last game of the season, WSU met the Michigan University Wolverines at the WSU soccer field on Nov. 8, and battled to a final, tied, score of 1-1. Michigan seemed rather confident, for they only brought enough men to put a full team on the field. In fact, the Michigan coach didn't even bother to come along!

Michigan is one of the soccer powers of the Mid-West and probably didn't think much of a team with a 2-7-1 record (their record was 5-2-2). Unimpressive as the Green-'n'-Gold's record is, it rather belies the quality of the team. It must be realized that WSU's schedule has been a tough one that included matches with 5 teams ranked among the top-ten of the state. In fact, WSU lost to third ranked Miami by only one goal, tied tenth ranked Oberlin, and shut out Cedarville which now holds both the second and third highest scores for a single game in the state of Ohio.

The Green-'n'-Gold were really psyched up for the Michigan match. Mike Rado even talked Coach Wollner into letting him play goalie again, despite his still unhealed injuries! Mike played the whole game, including both overtime periods, and chalked up a total of thirty-five saves, quite possibly a record. The Wolverines scored on a fluke in the last fifteen seconds of the first period. The ball was nudged in the general direction of the goal, Rado and another man both tried to block it, but it took a weird bounce and rolled around both men to stop just inside the goal area!

WSU scored in the second period on a penalty-kick pass from John Summerlot to Parviz "Pat" Khobreh, who kicked it home right under the nose of the opposing goalie.

The Michigan team was fast and extremely skilled in moving the ball down the field, but the Green-'n'-Gold were playing their best also. In spite of the great amount of shooting on both sides, most of the game was played away from the goals and consisted of a series of steals, interceptions, blocks, and re-interceptions on the part of both teams. WSU's defensive squad worked harder and better than they had in many games, while the offensive line did a very good job of getting the ball within shooting range of the goal.

Even the nearly freezing temperature of the weather was unable to dampen the spirits of the team or the cheerleaders. All in all, the final game was the best game of the season.



WSU scores as Michigan looks on.



IS THIS ballet? Wilmington beat WSU 2-1.

## TR4 Triumph

By DOUG SMITH  
Freshman Reporter

On November 2, the WSU Touring club and the S.C.C.A. co-sponsored the Arrowhead Autocross. The race was held on WSU's own course, located at the corner of Col. Glenn Hwy. and Kauffman Road. Most of the participants considered the course the best in Southern Ohio. Others thought it was too bumpy and that the manholes should be covered. Over 90 cars entered the all-day event.

An autocross is a timed run, one car at a time, over a specified course. Usually, timing is for one lap from a standing start. In this autocross, though, times were taken for three consecutive laps.

The three best times of the day were turned in by Bill Seelye with 3:16:19 in a TR-4, Lou Gregg, with 3:17:44 in a Porsche Super, and Lloyd Clett with 3:18:23 in a 427 Corvette. The cars were timed by S.C.C.A. rules. Many full-race cars participated in the race which was open to any car that passed a technical inspection. A WSU fraternity, Sigma Tau Epsilon, entered a team in this competition.

Unfortunately, one accident occurred during the day. It happened on a straight portion of the track. The car was a Dune Buggy; it flipped over on the driver. The driver was taken to the base hospital and returned to watch the end of the autocross.

The next autocross will occur on Sunday, November 16 at the WSU "International Raceway".

GREEN LEAGUE			W	L
1	Knock Outs	3	0	0
2	Marauders	3	1	1
3	Rats	2	1	1
4	Sigma Tau Epsilon	3	2	1
5	Rebels	1	2	1

GOLD LEAGUE			W	L
1	Captain Crunch	4	0	0
2	Beta Phi Omega	2	2	2
3	Decans	0	3	3
4	The T.D.'s	0	3	3

WHITE LEAGUE			W	L
1	Jetsters	1	0	0
2	Untouchables	1	0	0
3	Rumblers	0	2	2

ALL CAMPUS SPORTSMANSHIP				
1	Jetsters	4.00		
2	Beta Phi Omega	3.50		
3	Decans	3.00		
	Rats	3.00		
	Sigma Tau Epsilon	3.00		



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